

BDMI Application Form (for Mastercourses and Competitions)

This application is for (please check (X) one or more):

Opera Conducting Mastercourse 2012, 2-13 April ()

Blue Danube International Opera Conducting Competition 2013 ()

*Please note...acceptance for one of our Conducting Mastercourses or the Opera Conducting Competition is based primarily on DVD/videotape excerpts and educational background and training. Professional experience is not in itself a determining factor. In other words, it is not necessary for a conductor to have conducted a fully-staged opera with a professional company or to have held professional positions in order to be accepted for the Opera Conducting Mastercourse or Opera Conducting Competition. Similarly, it is not required for a conductor to have conducted any of the works scheduled for the Panula course or to have held a professional conducting position in order to be accepted for this course. Please fill out the questions below that apply to you and mark N/A (not applicable) for those that do not. Kindly contact us if you have any questions.

NAME: _____

GENDER (male or female): _____

DATE (day, month, year) and **PLACE OF BIRTH**

(please note -- there is NO minimum or maximum age limit for our mastercourses or competitions):

CURRENT ADDRESS: _____

COUNTRY OF CITIZENSHIP: _____

TELEPHONE (home, office & mobile): _____

(please include country and city codes)

FAX: _____
(please include country and city codes)

E-MAIL: _____

WEBSITE: _____

Please list professional or other orchestras and/or opera companies where you currently hold a conducting position. Please list your title(s) and the date you were engaged:

Please list professional or other orchestras and/or opera companies where you previously held positions. Please list dates and your title(s):

Please list professional or other orchestras and/or opera companies you have guest conducted in public performances. Please provide dates and locations:

Please list professional or other choral organizations you have conducted, with or without orchestral accompaniment. Please provide dates and locations:

Please list operas (in the standard repertoire) you have conducted in fully-staged performances with professional or other companies (if opera mastercourse or Competition). Please indicate if the performance was a 'concert version'. Provide locations and dates:

Please list conducting or opera mastercourses in which you have been an active participant. Please provide dates, locations and the names of the major coaches/teachers:

Please provide a brief outline of your musical training and education; which orchestral instruments, including piano, have you studied to a high level of proficiency.

Please describe your level /capabilities as a pianist:

Please describe your training, if any, as a vocal artist (if opera mastercourse or Competition):

Please describe dramatic training, if any, you have had (if opera mastercourse or Competition):

In what languages are you proficient/fluent?

Please list awards you have received or competitions you have won as a musical artist (conductor or performer):

From which source did you learn about this event?

For additional information, please contact:

Anthony Armore or Elena Platon

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